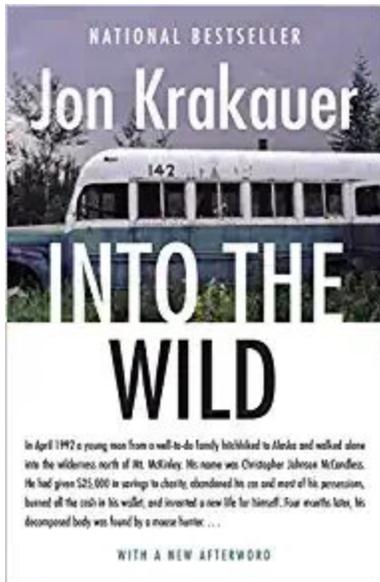


**11th Grade American Literature
College Prep Summer Reading 2020**

All incoming 11th grade college prep students must read two books: **one required book** and **one choice book**.

REQUIRED BOOK: *Into the Wild* by Jon Krakauer



Annotation: You are to annotate on the following topics by highlighting, underlining, and writing marginal notes.

SETTING

- Instances where the natural world is more appealing to Chris McCandless than the modern societal world.
- Examples from his childhood on how one day Chris would set off on his own.

CHARACTER

- Mark instances where the book suggests Chris ran away for other reasons than finding himself.
- Mark instances where Chris was pushed away by members of his family.
- Mark instances where the strangers he meets on his journey provide more comfort than his family.

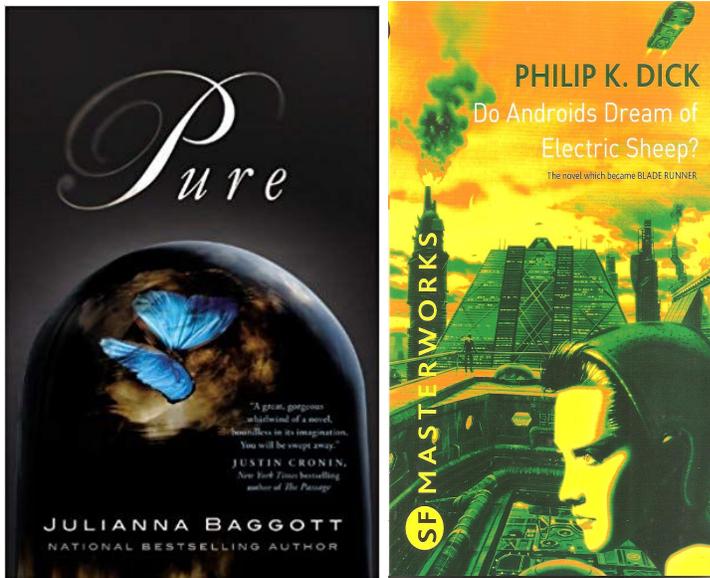
- Mark instances where Chris prepared himself physically and mentally for his Alaskan journey.

PERSPECTIVE

- Mark instances when Chris severs ties with modern society.
- Mark instances where the writer (Jon Krakauer) directly compares himself with Chris McCandless and how these comparisons are made.

CHOICE BOOK: Select one of the following titles for your second book.

1. Pure - Julianna Baggot
2. Do Androids Dream of Electric Sheep? - Philip K. Dick



Assignment: As you read, annotate the following:

- Put a box around all new characters, dates, and places mentioned in the text

- Underline short passages or quotations that stand out to you
- Put a symbol in the margin of passages that might connect or do connect to major themes you've encountered in the book so far, including: setting, important characters, and differing points-of-view
- At the end of each chapter:
 - Write down 3-4 bullet points of summary
 - Write 1-3 questions that you have about the reading. These questions can be plot driven, but it's better if they are about ideas rather than content.

ASSIGNMENT

You will be required to turn in both annotated books on the first week of the 2020-2021 school year. Along with that, you will be writing an in-class essay that relies heavily on using both annotated books. The essay topic and requirements will be explained in detail as the day nears. Grades will be attached to both turning in the annotated books and the in-class essay. Start the year on good footing.

INTEGRITY

This is an independent assignment. Students are not allowed to plagiarize notes or annotations in any way, shape, or form. Any evidence of shared information or plagiarism will result in a failing grade and disciplinary action for all involved parties that will weigh heavily on your average and reputation. Simply put: do your own reading and annotating.

For questions, please contact Mr. Duarte: hduarte@rasg.org