

10th Grade World Literature

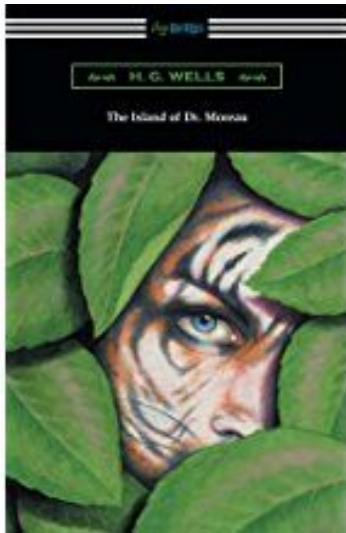
College Prep Summer Reading 2020

Students in College Prep World Literature must read one required book AND one choice book, completing an annotation assignment for each.

1. REQUIRED BOOK

You **MUST** read the following book:

The Island of Dr. Moreau – H.G. Wells



Annotation: This story is a commentary about the environment and man's need to explore and innovate at the expense of others. As you read, you are to annotate extensively in your book by underlining, highlighting, and writing marginal notes on the following:

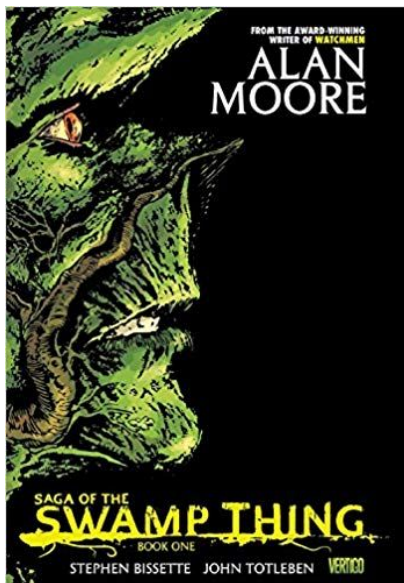
- Examples of the environment being exploited and destroyed by man's greed.
- Examples and instances where people are dehumanized.
- What H.G. Wells was trying to warn happens when man takes experimentation too far.

- Cite evidence from the story that proves/shows man has taken experimentation too far.
- Cite examples of how the POV character's outlook on the world, the environment, and human being changes from the beginning to the end.

2. CHOICE BOOKS

Choose just **ONE** of the following books to read.

1. *The Saga of The Swamp Thing; Book One* - Alan Moore
2. *We 3* - Grant Morrison



Annotation: These stories also make a commentary about the environment. While annotating, underline, highlight, or write marginal notes on how your choice book compares and differs from *The Island of Dr. Moreau* by annotating on the following:

- How the environment has been catastrophically impacted in both stories.
- How man is responsible for this impact on the environment.

- What the author warns happens when man takes experimentation too far.
- Evidence in the choice book that man has taken experimentation too far.
- How the point-of-view character from the graphic novel brings a different/unique perspective to their story in comparison to the point-of-view character in *The Island of Dr. Moreau*.
- How the graphic novel format helps shape and develop this unique point of view.

READING A GRAPHIC NOVEL

If you're unfamiliar with the format, watch this short video on how to read graphic novels. It includes definitions of panels, dialogue, bubbles, and narration.

<https://www.youtube.com/watch?v=ABunuePPnrA>

3. ASSIGNMENT

You will be required to turn in both annotated books on the first week of the 2020-2021 school year. Along with that, you will be writing an in-class essay that relies heavily on using both annotated books. The essay topic and requirements will be explained in detail as the day nears. Grades will be attached to both turning in the annotated books and the in-class essay. Start the year on good footing.

INTEGRITY

This is an independent assignment. Students are not allowed to plagiarize notes or annotations in any way, shape, or form. Any evidence of shared information or plagiarism will result in a failing grade and disciplinary action for all involved parties that will weigh heavily on your average and reputation.

Simply put: do your own reading and annotating.

For questions, please contact Mr. Duarte: hduarte@rasg.org